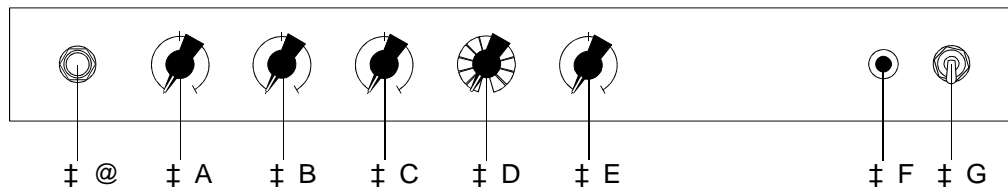


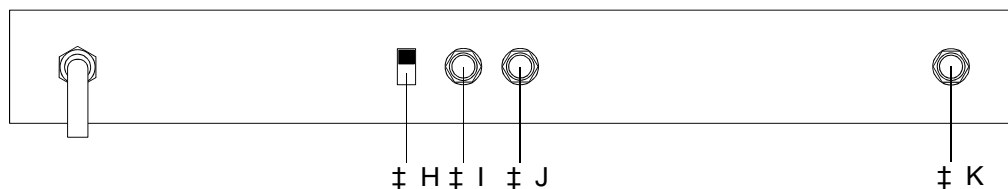
Guyatone FR3000V Instruction Manual

Function of Individual Control

< FRONT PANEL >



< REAR PANEL >



- | | |
|-------------------------------|--|
| 1.INPUT | Input from instrument. |
| 2.LEVEL | Adjust input level. Turn clockwise to increase input level. |
| 3.BASS | Control Bass frequency. Turn clockwise to emphasize low frequency. |
| 4.TREBLE | Control Treble frequency. Turn clockwise to emphasize high frequency. |
| 5.REVERB VOLUME | Adjust the level of reverb sound. Turn clockwise to increase the level of reverb sound. |
| 6.MASTER VOLUME | Adjust master level. Turn clockwise to increase master level. |
| 7.POWER INDICATOR | |
| 8.POWER SWITCH | At Power ON, indicator lit. |
| 9.DIRECT SIGNAL BYPASS SWITCH | |
| | At ON position, output direct sound together with reverb sound. At OFF position, output reverb sound only. |
| 10.OUTPUT | Output to amplifier and/or mixer. |
| 11.REVERB FOOT SWITCH | Terminal for reverb ON/OFF by foot switch. At using foot switch, select "Direct Signal Bypass switch" at ON position. At OFF position, foot switch cannot change the switch. (Please use Guyatone SB-2 foot switch). |
| 12. INPUT | Input for instrument. The one at front panel has priority. |

Specification

Jacks:	Input x 2, Output x 1, Foot switch x 1
Controls:	Input Volume, Bass, Treble, Reverb, Master Volume
Switches:	Direct(ON/OFF), Power
Reverb unit:	Accutronics (4AB3C1B)
Tube:	6V6GT x 1, 12AT7A x 1, 5751 x 1 (all new old stock)
Power consumption:	31W
Size:	510(W) x 210(H) x 240(D)mm
Weight:	8kg

Tips < Setting Example >

< Sweet and Deep reverb setting >



< Reverb with spring sound >



< Saturated lo-fi reverb >



Tokyo Sound Co., Ltd.
Made in JAPAN